NEWS OF THE THEATERS

THREE PLAYS OF WIDELY DIFFER-ENT KINDS AT ENGLISH'S.

James T. Powers in "The Messenger Boy" First-"Secret Service" to Be Acted at the Park.

The first entertainment at English's this week will be "The Messenger Boy," a musical comedy imported from England. It will be acted to-morrow and Tuesday nights by James T. Powers, May Robson, Georgia Caine, Jobyna Howland, George Honey, Harry Kelly and many others. The play is in two acts and four scenes, representing the Hotel de Luxe and the Thames embankment, at London; a steamship pler at Brindist, Italy; a street in Cairo, Egypt, and a park in the Paris exposition. The book was written by James T. Tanner and Alfred Murray, the lyrics by Adrian Ross and Percy Greenbank and the music by Ivan Caryll and Llonel Monckton. These names are familiar on the programmes of English musical comedies.

The fad of having messenger boys make international journeys is burlesqued. In this instance the boy is used to separate lovers. His employers by mistake give him a document that will ruin them if it be delivered to the person addressed. Their subsequent effort is directed toward preventing the boy arriving at his destination. A Member of the One-Time Grand Opera House The boy, impersonated by Mr. Powers, is pertinacious and the complications are comic. The boy's mother, Mrs. Bangs, is included in the activity. She is impersonated by Miss Robson, who is famous for her grotesque caricatures. She has not visited



JOBYNA HOWLAND. In "The Messenger Boy," at English's.

this city since she came as a member of posed was Charles Dana Gibson. Miss the Weber-Fields company, and Mr. Powers Howland was Mr. Gibson's first, and, as was last here as Flipper in "The Runaway may be judged from her pictures, about his Girl."

William Faversham, who is in his first season as a "star," will be seen on Thursday night in "A Royal Rival," a revamping by Gerald Du Maurier of the old romantic drama, "Don Caesar de Bazan." He was a similar swashbuckling nero in "Under the Red Robe" and he has impersonated a modern man here in R. C. Carton's brilliant comedy, "Lord and Lady Algy." He was leading man of the Empire Theater stock company for a long term. Among his assistants in "A Royal Rival" are Isabel Irving, not long ago Mr. Drew's leading woman; Snitz Edwards, James Kearney, N. L. Jelenko, Joseph Weber, Maggie Holloway Fisher and Claire McDowell.

 $\times \times \times$ "The Starbucks" will be acted on Friday and Saturday nights and Saturday afternoon by a company led by Howell Hansel, one time leading man of the Grand Opera House stock company. The author of the play is Ople Read, and, as might be expected, it describes Southern life. Its main figure is Jasper Starbuck, a moonshiner of the Tennessee mountains. He is impersonated by Mr. Hansel. The climax of the play is his speech of defense when he is arrested by government officers. The scenes are among the mountains and all the characters of the play are typical of that interesting part of the country. Assisting Mr. Hansel are Alice Leigh, Clara Thropp, Pauline Fletcher, William L. Visscher, Thomas L. Coleman and numerous

The Grand-Vaudeville.

The Picchiani troupe of acrobats, who recently have come from Italy, will be the principal entertainers at the Grand Opera House this week. Their ground and lofty Eldridge will give a monologue in blackface. Thomas Dempsey, William Mack and Margaret Burnham will act a farce called "A Man of Chance." Jenny Eddy and her | metrically proportioned and extremely wrote to the Temps replying to all the two boy assistants will sing and will be graceful.



LOUISE PICCHIANL

the Grand.

Miss Eddy retains her quick change from | Powell and Arnold Spencer. white to black face. Others on the bill will

The Park-Two Plays.

The first play of the week at the Park Theater will be "The Minister's Son," a melodrama of New England. A "city man" ruins one of the sons and steals the daugh-

punished for his wickedness. of Cincinnati, which was closely connected pany for many years. pany of this city. In the cast of the play

notably Thomas M. Reynolds. The play's wood's "Lazarre." Mr. Skinner will use story is of the civil war and its characters | the play next season. Mr. Boucicault is are soldiers. The cast will be as follows: | playing Paolo in "Francesca da Rimini."

.....Charles D. Waldron Brig. Gen. Nelson Randolph .. Mrs. General Varney Angela Dolores Edith Varney Lizzie Hudson Collier Wilfred VarneyJohn B. Maher | pearance here was in "Three Little Lambs." Louis Dumont, known as Captain Thorn Mrs. Kittridge Marie Boland | Sylva.



THOMAS M. REYNOLDS, Stock Company, in "Secret Service,"

Martha	Emelle	Molvil
brarena	reservation of the same of	Constitution
JOHRESSEE	Joseph B.	Evernar
Lieutenant	Foray Thomas	Reynold
Lieutenant	Allison William A.	Hacket
Sergeant W	ilson	ouis Hal
Ligatonant	Ellingham Edwa	rd Witt

The Empire-Two Shows.

The Knickerbocker Burlesquers will begin the week at the Empire Theater. The company is eight years old, but it never has visited this city. It gives two buresques, "An Affair of Honor" and "A Night in Bohemia," and the vaudeville sons, Joe and Nellie Doner, Fred Pelot, Lewis and Green, Jack Gardner and the Weiss children, boxers. The Eagles will attend the performance in a body on Tuesday night. Harry H. Hedges, whose home is in this city, is the business manager of the company. The entertainment the latter half of the week will be given by the "Thoroughbreds," who are Josie Flynn, soubrette; Polk and Tresk, acrobats; Healey and Farnum, dancers; McCale and Carew, Irish comedians: Mackie and Walker and Gypzene

JOBYNA HOWLAND,

The "Original Gibson Girl," Formerly a Resident of Indianapolis.

and Roma. Two burlesques will be given.

Jobyna Howland, who is a member of the company playing "The Messenger Boy," and who is known as the "original Gibson girl," lived in this city when she was a young girl. She is more noted as a beauty of the American type than as an actress. Among the many artists for whom she fairest model. He has had many models girl which has made him famous. He was



JAMES T. POWERS, In "The Messenger Boy," at English's.

ists to idealize the tall, willowy woman.

Jobyna Howland is merely her stage name. Her name in private life is Mrs. Thomas Springer. She once resided in this city, but she passed a portion of her girlbood in Denver, where she was married. Her husband, Mr. Springer, was a banker. After his death she was left in only moderate circumstances and went East to earn her living. Her great beauty drew attention and for several years she posed as a model. Miss Howland has been on the stage only two years, and yet in that short time has risen to prominence. She began in a small and unimportant company, but she appeared to such advantage that Daniel Frohman engaged her for James K. Hackett's company, in which she played all last season. Her success in Mr. Hackett's company being so considerable and her beauty being the subject of so much talk that she was engaged by Nixon & Zimmerman for their company in "The Messenger Boy," where she played early this season in Daly's Theater, New York. She is seen as Lady Punchestown, a leader in London society, one of the principal parts in the comedy. She possesses a magnetic personality, the ferce of which is considerably heightened by her unusual personal beauty. Her managers have announced they have in preparation for next season a musical production in which Miss Howland will be seen in one of the principal parts and in which she will be "featured."

Music of the Elks' Show,

The music of the Elks' entertainment, at English's next week, will be exceptional. All the members of the chorus are singers One of the Picchiani Troupe of Acrobats at of experience. Some of the vocalists will be Mrs. Bremmerman-Edmunds, Mrs. W. L. Fugate, Miss Lallu Fisher, Miss Kathar-

The first part of the show will consist be Zelma Rawiston, who looks well in in selections from "King Dodo." The men's clothing and sings cleverly, the three | comedians will be Harry Porter and Westons, musicians, and Prevost and Pre- Messrs, Hessling, Krauss, Rubens and Sourbier. Mayor Bookwalter and ex-Mayor A Recital by Harold Bauer-Soloists Taggart have been induced to give a sketch. They will not describe it, but it is expected to be a travesty on politics.

Notes of the Stage.

The Boston Lyric Opera Company will twice with the Indianapolis Symphony Or- rebellious volcanic energy? In the captain, the voyage, but all the relations in which reactionism. The principal reason for the in his left handgive several performances at English's next | chestra-this and last season. He gained ter of a village preacher and at the end is week, singing the standard operas in En- many admirers on those occasions by the glish. This is practically the same organi- scholarly style of his playing. The pro- longing for his black-eyed Susan; in me, crew. All these suddenly fly as wild as opinion was considerably prejudiced hand? "Secret Service," which will be presented zation as the Rose Cecilia Shay Opera Com- gramme for the recital has not been anduring the latter half of the week, has a pany, which gave performances at En- nounced, but it probably will be of wide sight of foreign land; in everybody, be- breaks and the piston rod begins madly to ter and unfair criticism was hurled at his right hand to tell his father that he cut the far different story and is produced more glish's early in the senson. Miss Shay is variety and serious quality. elaborately. William Gillette wrote and not the prima donna of the company now. acted in this play. In this instance it will The manager is "Col." William Thompson. be presented by the Pike stock company. | who has had a "Boston Lyric" opera com-

Marie Cahill is to be a star in a musical comedy next season. Her most recent ap-Slavey," "The Star and Garter" and "The Byron Douglas Runaway Girl" in the East. She has gen-Henry Dumont Charles Walters | eral recognition as the best of the musical Benton Arrelsford George Farren comediennes, not including Marguerita

> One of Annie Russell's plays next season will be "Mice and Men," by Madeline Lucette Ryley. Forbes Robertson and Gertrude Elliott are acting in it in London.

Elita Proctor Otis Is to make a spring tour in "East Lynne," appearing as Lady

Isabel and Madame Vine. BERNHARDT IN A QUARREL.

She and the Poet, Mendes, Have an Affray Peculiarly French.

PARIS, March 15.-The Parisians are keenly interested in the developments of a quarrel between Sarah Bernhardt and Catulle Mendes, the author and poet, about the production of the latter's drama, "Sainte Therese," which had been promised to the Comedie Francaise. Mme. Bernhardt heard of the drama, begged to be allowed to produce it, and Mendes withdrew it from the Comedie Francaise and gave it to her, under stipulations assuring a good run. M. Mendes subsequently took it back, when in full rehearsal, on the ground that Mme. Bernhardt had made arrangements to go to London, which precluded a satisfactory run for "Sainte

The story has been told in a series of remarkable letters exchanged between Mme. Bernhardt and M. Mendes, which the latter published. The letters are most amusing with their mutual, gushing compliments and poetical forms of address, which, however, deteriorated into the chilliest ex-



HOWELL HANSEL, In "The Starbucks," at English's.

pressions as the quarrel became embittered. Mme. Bernhardt first addressed M. Mendes is "My dear beloved poet," asking to be since, but it was from her striking face and allowed to produce "Sainte Therese," and figure that he took his type of American | M. Mendes responded to his "Despotic sovereign," offering the piece for the coming season. Mme. Bernhardt then replied to her "Darling friend," promising to produce t March L. M. Mendes thereupon telegraphed as reply: "Dear Therese: The play and the author are yours.' Later he heard that Mme. Bernhardt was making conflicting arrangements, and telegraphed for explanations. This time Mme. Bernhardt merely addressed him as "Friend," and explained that her arrangements did not affect the production of the plece. M. Mendes was not satisfied, but was induced to leave the play with Mme. Bernhardt. The rehearsals were begun, but M. Mendes says he found Mme. Bernhardt had let her theater to an Italian company for a period which rendered the promised run impossible. He realized that all was not plain sailing for "Sainte Therese," and got back his manuscript, which, he wrote, he would "place in a drawer strewn with red roses, symbols of his admiration for Sarah Bernhardt, and with violets, emblems of her flickle-The last communication of M. Mendes was written in the third person, and was addressed to "Madame Sarah Bernhardt." She replied to the publication of these letters by explaining that M. Mendes was wrong about the arrangements which he thought would interfere with his play.

London season, which brings a targer sum long as I live I will never see Catulle Men-M. Mendes, on reading this, telegraphed as follows to Mme. Bernhardt: "Is it not silly for us to quarrel, when, in reality,

we love one another?" The author-poet ise to run it while it was drawing money, years. This idea he got from observing Miss How- | Mme. Bernhardt did not even reply to this land. She is almost six feet in height, sym- communication, whereupon M. Mendes The Paderewski recital and the Pittsburg



HAROLD BAUER. Planist, in recital at the Propylacum next Saturday afternoon.

points of Mme. Bernhardt's letter, and pentance in her dear, royal, cruel heart."

NOTES OF MUSIC.

for the Festival.

recital in this city at the Propylacum next Saturday afternoon. He has been heard after all, where lies the source of all this goodly ship on which one is embarked for ently protested against the rising tide of the voiceless child. George put his hatchet

A rather novel musical entertainment will interminable delay. Fure negation of ne- most terrible of all the maladies that have and hates particularly the English and the be given at the Propylaeum on Thursday gation as it seems, then, a calm becomes afflicted mankind throughout the history American press because it exerts an enornight. Oscar Jones, of Paris, will play as palpable and tangible a barrier to head of the human race-the disease of ennui, mous influence upon the opinion of the

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WILSON WHISKEY.

THE WILSON DISTILLING CO., Baltimore, Md.

That's All!

gramme, which will be as follows:

"Fantasie Impromptu"Chopin Mr. Jones. "The Holy City"......Adams
Miss Sweenle. Mrs. Lieber. "Dream of Love"......Liszt
"Les Gavottes d'Eau".....Ascher Mr. Jones. Valse Op. 34, No. 1"...........Moszkowski | Mr. Jones. Miss Sweenie.

She intended to give it a run of twenty | festival at Tomlinson Hall March 31 and nights, and could not arrange for a longer | April 1 has not been announced. The run, because of the risk of losing her Grieg-Bjornson oratorio, "Olaf Trygvas- machinery, but only to stand idly by and of money, and complained that M. Mendes | son," will be given by the Chicago Orchesresorted to a trick to get back the manu- tra and the chorus, under the baton of script, which, he said, was needed for a Mr. Thomas, on the second night. The few corrections. Mme. Bernhardt conclud- solos in it will be taken by Charles W. ed her letter as follows: "In a terrible fit | Clark, baritone, and Gertrude May Stein, of despair and tears I drowned my illu- contralto. They probably will sing on the sions, hopes, admiration and my friendship first night, too, and another soloist will be he ever gets in life. Who ever heard of Fhilharmonic Club not long ago.

Rudolph Koster has opened a studio for violin instruction at 21 East Ohio street. then offered to give "Sainte Therese" to He has left the English Opera House ortumbling is said to be extraordinary. Press | the first among the contemporaneous art- | Mme. Bernhardt, if she would only prom- | chestra, where he played viola for five

> Orchestra concert have not been arranged for definitely.

BECALMED.

Lessons to Be Drawn from a Ship in a Calm at Sea.

Boston Herald. Any one who has ever been much at seanot on modern steamers, but on old-fashioned sailing ships-carries with him lifelong memories of what it means to fall absolutely becaimed for three whole days and nights. Previous to personal experience of the situation he had always imagined he would feel simply listless, dreamy and averse to activity of any sort. The surface of the sea is as smooth as oil; the steady ground swell that never ceases underneath monotonously rolls the ship from side to side, while the lifeless sais, unbuoyed by a breath of air to break their weight, simply slat, slat, slat against masts and spars. Listless and dreamy, indeed? Before a day or two are over the chance passenger finds himself and everybody else on board growing fevered, ugly tempered, morose and on the lookout for something to wreak himself on. If a slip of a college boy, on his first eager quest of novelty, he soon learns it is better to keep a mighty civil tongue in his head toward the captain, and to venture on no repetition of exasperating queries as to when he thinks | wildfire all over the apple trees as to ex- | his father has been curtailed until even the a breeze will spring up. There is no such peet sailors to be hatching their eggs of semblance of it has almost disappeared. concluding, after a fervid outburst of ad- breeder, he finds, of internal tempest as grievance under like conditions. The source This, it may be well to say, is really conaccompanied by David Fitzgibbon, planist, fine Gibson, Charles Daugherty. Russell miration for her, that he would await "re- external calm. External tempests simply of all revolutions, good or bad, wise or trary to the Constitution both of the empire dissipate and carry off safely internal ones, foolish, where seek for it, then? They are and of Prussia, but unfortunately the curwhile calms only cause them to gather born of nothing to do. Then first one rent of political thought in Germany durdangerous inside tension, as in a volcano with its crater plugged up. As to the capit is as a cooing dove to that which breaks human brain with nothing on which, habit- assumed more and more an attitude of loose in a calm. Funny, all this! the college boy begins to off, and no vent but self-improvised de- higher judiciary, the Imperial Court in Harold Bauer, planist, will give his first exclaim, a cart-before-the-horse sort of structiveness.

performance! the soft answer provoking The essence of a calm at sea, then, is that almost revolutionary. Judges and lawyers wrath instead of turning it away! But, it brings to a standstill not merely the themselves have strenuously and persistit is ostensibly born of the thought that stand to sail and steering gear the muscupersonal experience, especially during the "Where did you get your authority for in the sailor, because of his passionate lations, passionate desires of captain and first five years of his reign, when public saying he took the hatchet in his left because I am in a craze to get my first when, in a Corliss engine, the regulator against him, and when a great deal of bitcause there is no variety to divert eye or thrust holes through the cylinder. Then head. It so happens that the Kaiser is inear from the same humdrum monotony of comes the chance to study and try to ordinately vain and extremely susceptible sights and sounds, suggestive of the same fathom the real philosophy of one of the to criticism and impatient of it. He fears

the Paris and Buffalo expositions. Mrs. | shoulders back the waters of the Nile, of the stomach designed to digest every- | political opinions on any non-French topical Albert Lieber, violinist, and Miss Ida Belle gathering volume at Philae from the tor-Sweenie, soprano, will assist in the pro- rents of the Mountains of the Moon.

"Second Rhapsodie"......Liszt
Mr. Jones, profanity displayed in the captain at the abeyance. They are active as ever, but merly did.

beat devil's tattoo with his knuckles. To any one, therefore, with half an ounce of brains in his skull his first experience of a three days' calm at sea furnishes one tion on human nature and human history for that man. I came out of this crisis | Electa Gifford, soprano. She has never a physical wreck, with my brain in a been heard here, but Miss Stein's fine voice tast as generated in receive and the received a a physical wreck, with my brain in a been heard here, but Miss Stein's and in press. It is mainly owing to his own in-whirl, but my will safe and sound. As will be remembered from the May business. The young man was going to

end of the second day of dead calm, and active, alas! in depressing and undermining The programme for the spring musical every prospect of a third. He has had the system and in drinking up the very no chance to work off the steady accumu- | heart's blood. To trifle with ennul is to lations of steam in his boilers through | trifle with death; death, at any rate, of all bringing them to bear on his customary that makes life worth living for.

> THE KAISER AND THE NEWSPAPERS. He Does Not Like Them, but Reads Them Just the Same. Wolf von Schierbrand, in the World's

festivals, and Mr. Clark sang with the double or quadruple stints at the wheel. fluence that that very modest measure of New York for a few days, and he As well expect to see the hens hatching comparative liberty which the German out their eggs when whirling round like | press enjoyed under his grandfather and

learns that the most terrible of the forces ling the past decade has favored and facili-

of nature-more terrible than floods and tated this systematic suppression of the

Leipzig, has for years been unfair, even

Becalmed on the listless, slimy sea of of France. Then, too, the French have for Meanwhile, there on board lies a poor ennui! Nothing to stimulate, nothing to a long time had a sort of sneaking regard sailor burning up with fever. His skin is interest, nothing to get a purchase on! for him. Besides, no German Emperor has dry as Sahara and his blood molten lava. Bored, blue, palled, surfeited, off his oats: the right to expect anything but abuse from Where does such internal fire come from? | People laugh at the condition-especially | his hereditary foe. The German press is From no other source but that which in the case of others. In reality it means | securely and effectually muzzled, and the every day is producing the like. Only the first symptom of that arrest of the all. few editors or correspondents who now and now there is no fire department on hand to | round circulation of the life forces on | then kick over the traces are silenced. The quench it as fast as it is generated in which existence itself depends. Off your rest of the European press does not count floods of freely evaporating perspiration, oats, forsooth! Well, you do not laugh for much, but the English and American and but for which every human being very hilariously when you see your horse press, powerful, wealthy, enterprising and would inevitably, like a log of wood on the off his, but say: "If I can't get him back fearless, has always been a great thorn in andirons, burn to ashes his own tissues. He on to them then good-bye to any future his side. He minds the English leading pahas become as fatal to himself as the roll | merry spins on the Brighton road." How, | pers more, of course, than the American, of oil-and-varnish rags left by a careless then, about getting off the oats of your own for obvious reasons. But of late, since the house painter in a close box in the china | zest for nature, society, books, domestic | United States has developed an unexpected closet. Spontaneous combustion, eh? Yes, love, hope and faith? This is no mere neg- | military, naval and political strength and the same identical principle illustrated in ative state, as thousands idly dream; no commercial supremacy, he devotes much the fever heat of temper and explosion of mere proof that the forces are simply in greater attention to its press than he for-The Youth and the Chorus "Girl." 'Woman About Town" in Washington

While we are talking about chorus girls, want to tell you with the pure joy the elling of it always gives me, about how cured one Washington boy of his fondness for stage doors and fascinating stage beauties. In a-well, it was a "Florodora company over in New York, a girl I have always known well was playing. She was in the infant class in Sunday school with me, so her age-well her age is nobody's simply crazy to meet a chorus girl-a real live "Florodora" girl. I gave him a letter of introduction to my old-she's not really so very old, either-friend, and then I wrote her a private letter of information with a course of action I begged her to follow.

The young man went over, presented the letter, and asked the "Flodora" girl to supper. He sent flowers to her at the theater, but she apologized for not wearing them, and said she never wore any flowers but orchids. That instantly made a hole in the young man's bank account as big as the dome of the Capitol. She said she was never happy unless her rooms were just simply full of her favorite flower. When he asked what restaurant she preferred, she said in an off-hand way: "Oh, I never go anywhere except to Sherry's." So Sherry's it was, and the things that elderly girl ordered made even the head waiter turn pale. Nothing worth less than twice its weight in gold pleased her-She loathed cabs, so the most elaborate automobile to be had was called to take her home.

Next day it was evident she expected flowers, and an automobile to Claremont, and another Lucullan spread at luncheon. She mentioned casually how fond she was of books, and he asked what one she preferred. She spoke of a wonderful edition de luxe, which the young man hadn't the nerve to refuse to buy when the salesman calmly named the price as \$50. That book ended it. He came home to Washington, and meditated saving on his laundry bill by wearing celluloid collars and paper garments with calendar bosoms to attach them to. When I saw him, I said:

"So you met Gladys in New York. How glad I am. She's such a dear girl, isn't "Dear!" he snorted. "Dear! I should say she is. Three hundred and fifty cold simoleons in three days is about as dear

as anything I ever came across." A Pathetle Incident.

Philadelphia Journal.

Senator Hoar was talking to some of his friends. "The most pathetic story I have ever heard." he said, "was told by Professor Gallaudet. The professor had a favorite pupil-a little deaf mute boy, exceptionally bright. Mr. Gallaudet asked him if he knew the story of George Washington and the cherry tree. With his nimble fingers the little fellow said be did, and then be tain's profanity in a gale of wind, why, earthquakes even-are the forces of the press. The courts all over Germany have proceeded to repeat it. The noiseless gesticulations continued until the boy had inually and gradually, to work themselves downright hostility, and the practice of the formed the professor of the elder Washing; ton's discovery of the mutilated tree and of his quest for the mutilator. "When George's father asked him who hacked his favorite cherry tree, signaled

"'Why,' responded the boy, 'he needed his

Laporte's Vigilance.

Laporte, Ind., will not permit a perform-

back the surging floods pouring down the the preying of the human powers on them- world, his own country included, and is ance of "Camille" because the heroine dies will be seen several names familiar to the parties of the home stock company, of the home stock compan